

SETAREH

MAGDALENA KITA

(b. 1983 in Debica, PL, lives and works in Cologne, DE)

EDUCATION

- 2006 – 2010 Kunstakademie Düsseldorf, DE
Graduated as a Master Student, Meisterschülerin, Rita McBride
- 2006 – 2012 Co-founder / collaboration with ‚Congress‘
- 2005 – 2006 Socrates Erasmus, Kunsthochschule Cassel
- 2003 – 2005 Academy of Fine Arts in Kraków

GRANTS & AWARDS

- 2017 Los Angeles project grant, MFKJKS NRW, DE Residency,
SUPERDEALS, Brussels, BE
- 2016 Van Bommel Van Dam Prize 2016, Venlo, NL Brussels / Athens
project grant, MFKJKS NRW, DE
SETAREH Future Masters Award, DE
Project funding, Kunststiftung NRW, DE 2015 Project funding,
Kunststiftung NRW, DE
- 2014 Los Angeles project grant, MFKJKS NRW, DE 2010 Nam June
Paik National Award, DE
Röf'sPartner Artist Scholarship, DE 2005 Socrates Erasmus Prize,
DE

SOLO SHOWS (selection)

- 2018 ABSOLUT VANILLA, SETAREH Düsseldorf, DE
Syndicate at Material Art Fair, Mexico City, MX
- 2017 Performance, Museum Van Bommel Van Dam, Venlo, NL
Californication launch event, WIELS, Brussels, BE
The flesh of your sons and daughters, SUPERDEALS, Brussels,
BE
- 2016 Office Hour, Charlie James Gallery, Los Angeles, US
Fucking on Business, Prince of Wales, Munich, DE
Bruce Haines Mayfair (nee Ancient and Modern), London, UK
- 2015 Performance, Museum of Contemporary Art San Diego, US 2014
Parental Advisory Explicit Content, KARAT, Cologne, DE
I'm M-pire (w/ Theresa Reusch), KARAT, Cologne, DE
In Heaven Everything Is Fine, Jagla Ausstellungsraum, Cologne,
DE
- 2013 Magdalena Kita at Germaniastraße (w/ Riccardo Paratore),
Düsseldorf, DE
- 2011 Performance, Kulturabend, Bischoff Projects, Frankfurt / Main, DE

GROUP SHOW (selection)

- 2018 Girls 3000, Martinetz, Cologne, DE
Serious Fraud Office, a collaboration between Syndicate (Köln)
and Mauve (Vienna), Mexico City, MX
- 2017 If the body is a temple..., Moscow Museum of Modern Art,

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- Moscow, RU
Feminismus 3.0, Galerie Gisela Clement, Bonn, DE (curated by Noemi Smolik)
In-Situ, Drop City, Düsseldorf, DE
Warming Up, Petra Rinck Galerie, Düsseldorf, DE (organized by Drop City)
- 2016
BRIDGE STRIKE!, Syndicate at Snehta, Athens, GR
micro celebrities 2, Just Married, Brussels, BE
RM Basics: Human Needs, Reflektor M, Munich, DE
Van Bommel Van Dam Prijs, Museum Van Bommel Van Dam, Venlo, NL
Our Masters, Egyptian Art and Antiques, Los Angeles, US
Tastin' Waters, Priska Pasquer, Cologne, DE
Genius Loci IV: The Kicking Figure, SETAREH, Düsseldorf, DE
Transmission: Round Two, Studio for Subjective Experiences, Essen, DE
- 2015
Ein Stärker Ort, H SR, Düsseldorf, DE
Tiny Masters, Egyptian Art and Antiques, Los Angeles, US
COFA Contemporary, Jagla Ausstellungsraum, Cologne, DE
The ancient and modern doom of the eagle, Adler, Düsseldorf, DE
Californication, Konteksty 5 / In Situ, Sokolowsko, PL
The Price of Wisdom is Above Rubies, Ebertplatz, Cologne, DE
ego trinity, Calwer Passage / Temporary Concept Mall, Stuttgart, DE
- 2014
Männer und Frauen, Jagla Ausstellungsraum, Cologne, DE
Urban Heros, Ihsan Alisan Projects, Hagen, DE
Nose Art (after Post-intellectualism), Cologne, DE
Pleasures, Mega-Gay-World, Cologne, DE
Deconstructing Dysfunktion, Studio for Artistic Research, Düsseldorf, DE
- 2013
TAUSEND, Sechzigstraße 13a, Cologne, DE
Body Light, Venus & Apoll (Julia Stoschek Foundation), Düsseldorf, DE
- 2012
Stelldichein, Kirschenpflücker at Bruch & Dallas, Cologne, DE
Nam June Paik Award, Kunstmuseum Bochum, Bochum, DE
W1111, Transmission, Düsseldorf, DE
Herzlich Gefickt!, Museum Abteiberg, Mönchengladbach, DE 2011
The Postcard, Rosenberg Gallery, New York, US
SingleMuseum, Kunstraum, Düsseldorf, DE
Scheiße, Single Club, Düsseldorf, DE
Sunbeam in the Glasshouse, 701 e.V, Düsseldorf, DE
Plastische Positionen im Jetzt, Galerie Warhus Rittershaus, Cologne, DE
- 2010
Rölpspartner Kunsttag, KIT – Kunst im Tunnel, Düsseldorf, DE
SMOG Performance Festival, Centrum Kultury, Katowice, PL
BERLIN, Galerie Warhus Rittershaus, Berlin, DE
Hardcore Intellectual, Plan 10, Chelsea Hotel, Cologne, DE
Congress illuminates, B1 / A40, Markus Ambach Projekte, DE
Bergische Kunstaussstellung, Museum Baden / Solingen, DE
Orphée aux enfers, Künstlerverein Malkasten, Düsseldorf, DE
Morality in Europe today, KIT – Kunst im Tunnel, Düsseldorf, DE
Wrong, KIT – Kunst im Tunnel, Düsseldorf, DE
- 2009
Armela Show, Kunsthaus Erfurt, Erfurt, DE
Wir sehen uns morgen wieder, Forum Freies Theater, Düsseldorf,

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DE

Rites de Passage, Schunck Glas Palais, Heerlen, NL
Zwei Kerzen leuchten, Zeche Zollverein, Essen, DE

BIBLIOGRAPHY

- 2018 ABSOLUT VANILLA, exhibition publication, SETAREH, Düsseldorf
if the body is a temple..., KubaParis online magazine, January
- 2017 Kliemann, Thomas. 'Feminismus 3.0', General Anzeiger (Bonn), November
Californication book launch at WIELS, KubaParis online magazine, June
- 2016 Magdalena Kita: Californication, Cologne (edited by JL Murtaugh)
RM Basics: Human Needs, edited by Maria Ines Plaza, Reflektor M, München
'Van Bommel Van Dam Prize', Kölner Stadt-Anzeiger, 21 October
Van Bommel Van Dam Prijs Catalogue, Museum VBVD, Venlo, NL
Magdalena Kita's 'Office Hour', KubaParis online magazine, August
Artist of the Week, Vertical online magazine, 6 April
Licht, Matthew. 'Fur-O-Glyphs', Bruce Haines Mayfair
- 2014 Kuhn, Thomas W. 'Magdalena Kita's Californication'
Mir, Emmanuel. 'Porn in the City', Perisphere, 22 March
- 2012 Könches, Barbara. Nam June Paik Award, catalogue, Kunstmuseum Bochum
- 2011 Shapiro, Alan N. 'Morality in Europe Today', Blog, 5 February
Sunbeam in the Glasshouse, catalogue, Düsseldorf
- 2010 Sonna, Birgit. 'Art Plus: Extraheft zur Quadriennale Düsseldorf'
Peters, Gertrud. 64. Bergische Kunstaussstellung, Museum Baden, Solingen
Wrong Catalogue, KIT – Kunst im Tunnel, Düsseldorf, DE
- 2009 Ter Haar, Lene. Schunck / Rites de Passage, Heerlen, NL 2007
Bosetti, Annette. Rheinische Post, 23 August
Gehring, Arno and Eva Schmitt. Düsseldorf Express, 19 August

COLLECTIONS

Museum van Bommel van Damme, Venlo, NL
Gaby and Wilhelm Schürmann Collection, Aachen / Berlin, DE
Hildegard Collection, Berlin, DE